

PROGRAMA DE ACTIVIDADES
AÑO 2017

1) OBLIGACION ACADÉMICA: Lengua Inglesa

2) AÑO: Primero DIVISION: Capital: A, B, C, D, E - Pilar: A, B, C, D

3) CARGA HORARIA: 6 Horas semanales / anual.

4) PROFESOR TITULAR: Rosa María Cecilia Donati

5) OBJETIVOS DE LA ASIGNATURA:

- Que el alumno adquiera una mayor fluidez y enriquecimiento del idioma inglés y que tienda a una mayor precisión en el idioma escrito y oral.
- Iniciar a los estudiantes en la utilización de distintas formas de redacción.
- Que el alumno reconozca en la lengua un elemento valioso para la transmisión de los conceptos, ya sea por vía oral o escrita.
- Que el alumno reconozca los aportes realizados por los diferentes planos lingüísticos (semántico, gramático, fonológico y pragmático), al proceso de comunicación.
- Que el alumno aplique los conocimientos lingüísticos desarrollados en la materia para lograr una comprensión profunda de los textos que se le presenten y a la vez pueda expresar con corrección sus ideas e intenciones.

6) UNIDADES ACADÉMICAS

Unit 1:

Use of Language:

- Revision of tenses.
- Revision of conditional sentences.
- Error correction, word formation.

Writing:

Introduction to forms of writing:

(Paragraphs and Compositions)

- Gathering ideas.
- Organizing ideas.
- Paragraph planning.
- Coherence and cohesion
- Writing instructions/giving directions/describing processes

Reading Comprehension:

Intensive Reading- *A Frightening Experience*

A Shadow by R.K.Narayan - *Exercises*

Extensive Reading:

Novel: *They Do it with Mirrors*. Dame Agatha Christie. Harper Collins

Multiple choice exercises. Speed reading, matching, eliminating options, finding relevant parts.

- Answering questions.
- Vocabulary in context.

Listening Comprehension:

- Multiple choice exercises. Matching, sentence completion, yes-no statements
- Answering questions.
- Summarizing and note-taking.

Vocabulary

- Word building: adjectives, nouns, compound adjectives. Words with similar meanings, confusable words.
- Verbs with UP / DOWN / OUT / INTO / ON / OFF / ABOUT / ACROSS / AFTER / -

Unit 2

Use of Language

- Revision of passive voice.
- Inversion.
- Error correction, register transfer, phrase gaps.

Writing:

- Narrative:

- Gathering ideas.
- Organizing ideas.
- Transition between paragraphs
- Coherence and cohesion
- Beginnings and endings.
- Revising and writing.

Reading Comprehension

Intensive Reading:

A Dog Called Muggs

Eye Witness by Ed McBain Intensive Reading:

Extensive Reading:

Novel: *Flowers for Mrs. Harris*. Paul Gallico. Penguin Books/*The Whispering Land* by Gerald Durrell

- Multiple choice exercises. Matching, sequencing, referencing.
- Answering questions.

- Vocabulary in context.

Listening Comprehension:

- Multiple choice exercises. Matching, completing.
- Answering questions.
- Summarizing and note-taking.

Vocabulary

- Adjectives and adverbs to describe lifestyles. Order of adjectives.
- Verbs with BY / AWAY / AGAINST / APART / AROUND/ BACK / THROUGH / OVER / WITH / AT / TO / FOR / FROM / OF.
- Verbs with two particles.
- -Ways of walking, talking, looking and laughing.
 - -Ways of holding and pulling. Words for light and fire.

Unit 3:

Use of Language

- The gerund.
- The infinitive.
- Error correction.

Writing:

- Descriptive:

- Describing: - People, places/buildings, objects.
- Coherence and cohesion
- Transition between paragraphs
- Beginning and endings.
- Revising and writing.

Reading Comprehension:

Intensive Reading:

On Buying Books, George Best

The Test by Angelica Gibbs

- Identifying content links, matching, identifying topics.
- Multiple choice exercises.
- Answering questions.
- Vocabulary in context.

Extensive Reading

- *Animal Farm*. George Orwell. Penguin Books. / *Twelve Red Herrings* by Jeffrey Archer

Listening Comprehension:

- Multiple choice exercises. Compare and contrast. Developing a discussion.
- Answering questions.
- Summarizing and note-taking.

Vocabulary

- Vocabulary related to the following topics: Success, health, danger and risk, right and wrong, conflict and revenge, work and study, belief and superstition, time and memory.
- Collocations.

Reading Comprehension Passages for Oral Presentations:

- *Flight Reading*
- *Hotels*
- *People*
- *The Discovery of the X-Ray*
- *Suntan and Society*
- *Freedom*

Unit 4:Use of Language

- Subjunctive.
- Constructions with basic verbs A to Z.
- Words often confused.

Writing:

- Descriptive:
- Describing: -Festivals/ceremonies/celebrations.
- Coherence and cohesion
- Transition between paragraphs
- Beginning and endings.
- Revising and writing.

Reading Comprehension:Extensive Reading:

- *A Dog's Life*. Peter Mayle 1995/ *This Year It Will Be Different* by Maeve Binchy 1996

Intensive Reading: *A Narrow Escape*

- Multiple choice exercises.
- Answering questions.
- Vocabulary in context.

Listening Comprehension:

- Discussing drawbacks and benefits.
- Multiple choice exercises.
- Answering questions.
- Summarizing and note-taking.

Vocabulary

- Word groups related to: Books and reading, law and order, newspaper language.
- Borrowed words.
- Words with two or more meaning
- Word formation.
- Spelling and pronunciation

Unit 5:

Extensive Reading:

Play: *The Mousetrap*. Dame Agatha Christie.

Intensive Reading:

The Chaser by John Collier

Use of Language

- Accounting for corrections.
- Prepositions.

Writing:

- Narrative-Descriptive:

- Paragraph planning.
- Transition between paragraphs.
- Coherence and cohesion.
- Revising and writing.
- Writing stories

Reading Comprehension

Intensive Reading: *Adventures of a Secret Agent*

Multiple choice exercises.

- Answering questions.
- Vocabulary in context.

Listening Comprehension:

- Multiple choice exercises.
- Answering questions.
- Summarizing and note-taking.

Vocabulary

- Idiomatic expressions. Expressions with *get*.
- Fill-in-the-blank exercises.
- Newspaper and magazine articles on current affairs.
- Confusing words

Extensive Reading:

Play: *Educating Rita* Willy Russell

Intensive Reading:

Recipe for Murder by C.P. Donnel Jr.

The Open Window by H.H.Munro (Saki)

7) BIBLIOGRAFIA BASICA OBLIGATORIA

Ready for CAE Macmillan

E) EXTENSIVE READING:

- Students will read four novels and two plays from the following compulsory bibliography according to their teachers' choice

- *They do it with Mirrors*. Dame Agatha Christie, Harper Collins.
- *Flowers for Mrs. Harris*. Paul Gallico, Penguin Books.
- *Animal Farm*. George Orwell. Penguin Books (Optional)
- *The Whispering Land* - Gerald Durrel.
- *A Dog's Life* Peter Mayle, Vintage Books Edition, 1996
- *This Year It Will Be Different*. Maeve Binchy, Dell Publishing 1996 (Optional)
- *Twelve Red Herrings* - Jeffrey Archer

Plays:

- *The Mousetrap*. Dame Agatha Christie.
- *Educating Rita* Willy Russell

8) BIBLIOGRAFÍA DE CONSULTA

Reading Comprehension:

- ✓ Progress to Proficiency, Leo Jones. Cambridge University Press.
- ✓ Focus on Proficiency, Sue O'Connel. Nelson.
- ✓ Paths to Proficiency, Naylor & Hagger. Longman.
- ✓ Proficiency Test-builder, Mark Harrison. Heinemann. 1994.

Use of English

- ✓ English Course GCSE Edition, Rhodri Jones. Heinemann
- ✓ New Proficiency English, Book 3. W.S. Fowler. Nelson
- ✓ Advanced Language Practice, Michael Vince. Heinemann.
- ✓ Proficiency Test-builder, Mark Harrison. Heinemann. 1994.
- ✓ A Proficiency Course in English. F.V. Bywater. Hodder and Stoughton. 1984.
- ✓ TOEFL model examinations
- ✓ Phrasal Verb Organizer, John Flower - Ltp Language

Writing

- ✓ Writing, Style and Grammar. James D. Lester. Harper Collins. 1995.
- ✓ Refining Composition Skills. Smalley and Ruetten. Heinle & Heinle. 1995
- ✓ The Everyday Writer by Lunsford Connors - 1999
- ✓ Successful Writing Upper Intermediate by Virginia Evans 1998
- ✓ From Great Paragraphs to Great Essays. Keith S. Folse, Elena Vestri Solomon, David Clabeaux - Heinle Cengage Learning

Listening Comprehension:

- ✓ *Proficiency Plus*, McCarthy, MacLean & O'Malley. Blackwell
- ✓ *Progress to Proficiency*, Leo Jones. Cambridge Univ. Press.
- ✓ *Focus on Proficiency*, Sue O'Connell. Nelson.
- ✓ *Paths to Proficiency*, Naylor & Hagger. Longman.
- ✓ *Speak-Up*

Bibliografía General:

- ✓ *Longman Dictionary of English Language and Culture*, Longman.
- ✓ *Collins Cobuild English Dictionary*, Collins.
- ✓ *Longman Language Activator*, Longman.
- ✓ *Longman Lexicon of Contemporary English*, Longman.
- ✓ *Collins Cobuild English Usage*, Collins.
- ✓ *The Oxford Thesaurus*, Oxford Univ. Press.
- ✓ *Webster's International Dictionary*, Merriam Webster.
- ✓ *A Proficiency Course in English*, F.V. Bywater.
- ✓ *Longman Dictionary of Collocations*

9) PRUEBAS PARCIALES Y/O MONOGRAFIAS U OTROS TRABAJOS EXIGIDOS

Se dedicará una carga horaria de dos (2) horas semanales a la producción escrita en clase.

Durante el año se tomarán dos (2) exámenes parciales y un mínimo de seis (6) trabajos prácticos. Los alumnos deberán aprobar un 75% de los Trabajos Prácticos. El profesor podrá exigir además un trabajo especial que el alumno deberá aprobar para estar en condiciones de rendir examen final.

10) PROCEDIMIENTO DE EXAMEN O EVALUACION FINAL.

El examen será escrito (eliminadorio) y oral.

El examen escrito deberá constar de una composición (narrativa/descriptiva), lectura comprensiva de textos y ejercicios de uso de lengua.

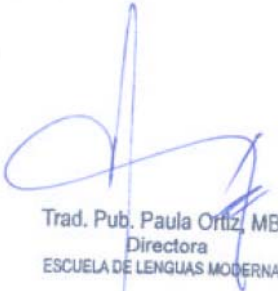
En el examen oral el alumno expondrá un tema que haya investigado distinto a los tratados durante el año y será también interrogado sobre los cuentos cortos y las novelas tratadas en clase.

11) FIRMA DEL PROFESOR TITULAR DE LA CATEDRA Y FECHA.

Rosa María Cecilia Donati
6 de marzo de 2017

12) FIRMA Y ACLARACION CON LA APROBACION DEL DIRECTOR DE LA CARRERA Y FECHA.

Sello de la
Unidad Académica



Trad. Pub. Paula Ortiz, MBA
Directora
ESCUELA DE LENGUAS MODERNAS